

## Stara Djurjevka

(Serbia)

This dance comes from central Serbia. The name means “Old Djurdjevka's Dance.”

Pronunciation: STAH-rah joor-JEHV-kah

Music: 2/4 meter *Serbian Folk Dance, Vol. 3, Track 7*

Formation: Closed or open circle, hands joined in V pos.

Steps & Styling: Small, light leaping steps. Feet close together and parallel.

Meas                    2/4 meter                    Pattern

8 meas                    INTRODUCTION. No action.

I.                    FIGURE I - Crossing steps

1                    Facing slightly diag L, step R in front of L (ct 1); step L in place (ct 2).

2                    Step R next to L (ct 1); step L in place (ct 2).

3-4                    Repeat meas 1-2.

5-8                    Facing slight diag L, repeat meas 1-4 with opp ftwk and direction.

II.                    FIGURE II – Grapevine steps

1                    Facing ctr and moving CCW, step R to R (ct 1); step L behind R (ct 2).

2                    Step R to R (ct 1); step L in front of R (ct 2).

3                    Repeat meas 1.

4                    Step R to R (ct 1); hop on R, lifting L in front (ct 2).

5-8                    Repeat meas 1-4 with opp ftwk and direction moving CW.

III.                    FIGURE II Variation. (faster music)

1-8                    Repeat Fig II, meas 1-8.

9-16                    Repeat Fig II, meas 1-8 with opp ftwk and direction, moving CW. On meas 16, ct 2, step L beside R.

Sequence:            Fig I, Fig II, Fig I with yells, Fig II Variation.

Presented by Miroslav “Bata” Marčetić